

UNBOUND Magazine

Submission Information & Guidelines

EMAIL submissions to: submissions@unboundmagazine.com

Include in Subject Line: MAGAZINE SUBMISSION, plus one of the following designators; Photography, Studio Art, Written Word, Graphic Design

ACCEPTABLE FORMATS:

IMAGES: PDF, TIFF, PNG OR JPEG

WRITTEN WORKS: .DOC, .DOCX, PDF, AND RTF

PHOTOGRAPHERS:

4-12 (minimum) high-resolution images of your work. All should include pertinent caption information, including name, date, medium, and year. In reference to work with models, please include full legal name along with working name for our records as well as an email address (if available) and any instagram or other link to portfolio they would like included in feature information for your submissions.

GRAPHIC DESIGN & STUDIO ARTISTS:

4-12 (minimum) high-resolution images of your work. All should include pertinent caption information, including name, date, medium, and year. Also, if possible, please include a headshot or portrait image of yourself, a brief biography (e.g. your name, age, current location, awards, contact information, etc), and an artist statement defining your goal(s) with your art. Additionally, please title image files with the name of the piece or drop a separate note with file names/titles.

WRITERS:

UNBOUND seeks written content of all kinds, including poetry and prose, current event, lifestyle, and fashion related articles, interviews, essays, short stories, novel excerpts, music, movie, art and other reviews, and even unique recipes from creative writers whose work has a distinctly unfiltered voice. As such, anyone who is character driven, subversive, or simply tasteful are welcomed to submit their work for publishing consideration and can submit up to 2,500 words or as little as one. No cover letter necessary, but we ask that all submissions be 11pt, Times New Roman, single or double-spaced with page numbers and include your name, e-mail, phone number, and genre.

Please Note: Upon reviewing submissions, UNBOUND Magazine reserves the right to Accept or Deny any submission we receive. Submissions are reviewed based on content, quality and the availability of space in the issue it's being submitted to be published. Additionally, once your work is accepted, you, the submitter, give UNBOUND Magazine license to use your work in our publication and any other advertising for UNBOUND Magazine.